

Preamble:

Social side of the art process is in the sphere of my artistic exploration, same as the other sides of our life, that's why I decided never make portfolio, taking it as a social art experiment. The decision came during the conversation ~16 years ago to some curator, who said: 'contemporary ourdays artist is nothing more then just a well organised career'.

I didnt like that popular point of view, and during the last 16 years I made only one exclusion, preparing portfolio for submission to the residency in NIFCA, there was no choice. However, the last 16 years I was many times invited to participate in the different art events without asking from me portfolio.

That's why, now, instead of portfolio I submit the copy of real privet letter to my friend (with mistakes), where I tried to describe him in general, with samples, what I do, and how I think. Here is it.

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Hi Friend! Here will be much words, because I'm conceptual artist, and the most things I do are within conceptual projects. Some my art works go independent, but thay are the less part.

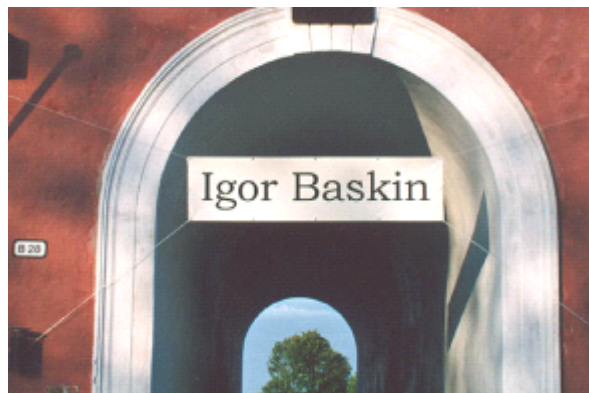
For instance, performances which you saw in 2003 - where I worked with my name are part of the project 'Program of personification'. Some activities within that project we can define as performance or public action, some of them we can define as installation, I also did objects within that project, and sound and video-art works.

You probably saw how I put cards with my name to people in Tampere performance fest, and at 5 years Kisma party (and cards with their names to myself)



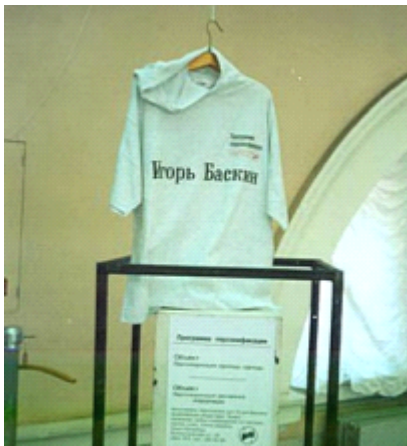
This you can define as action and installation at the same time - Pesonification of houses

Main exhibition hall in SPb, Museum center in Tampere, NIFCA office, Artgenda2002 festival center at Hamburg





This is object (and my performance uniform) at the exhibition in main exh.hall Manege, SPb, 1996.



There were many other different objects within the Program of personification.

And.

This is just one of my projects (because there were many questions if I do smth else, yes, I do many other things)

Sample: Minimalistic video art work within 'Personification', shown in many places.

<https://vimeo.com/28868921>

Sample: Audio-visual installation within 'Personification', Russian museum, 2012/2013 on the exhibition 'Sound of matter'

<https://vimeo.com/66953459>

This installation also participated in the exhibition for Kurehin prize nominants, long list.

Installation based on audio work which may be shown separately from the visual part.

Without visual part this audio work participated in the internet based well-known in new media art world

The Soundlab Channel, edition-5, in 2005.

It is part of 'Personification' and has it's own sound concept at the same time (common situation for my projects).

Concept: I recorded the name Igor Baskin one time. Then I many times developed this record in different audio programs and made a small musical composition from the results of development. So, it is also the piece of music. I can show it in different places as music, as concept-audio, as the part of 'Personification'. Everything of that is true.

When I make performances in the t-shirt 'Igor Baskin' these performances are formal part of Personification, but most of them have own idea. Most of them could be done also without t-shirt. Anyhow, white color of t-shirt gives good visualisation.

That is fare not everything about the Program of persinification, but let me tell about other things.

On the exhibition at Russian museum in 2012-13 I presented few works:

- 1) audio installation I talked before
- 2) Video installation 'The music of colors' (with my music-sound 'd-sound project')
<https://vimeo.com/28856221>
- 3) Space-audio-visual installation 'Singing sculptures' <https://vimeo.com/56500482>
(Sculptures evening, night, morning, day on the stairs of Marbel palace, Russian museum)
- 4) 'Scream-art' performance (below I'll write about the project 'ScreamArt')
- 5) I gave the concert (the 1st public concert) by my 'd-sound project'

d-sound project:
I compose music on fly with help of professional musicians. It is 'directed improvisation in the thin corridor' which means: before the concert I give to musicians general explanations, and rule the main points of music.

For the better understanding - record of one rehearsal <https://vimeo.com/66954019>

The first concert in the Russian museum

<https://vimeo.com/66902512>

A little about in russian <https://www.youtube.com/watch?v=gnYaWN4KPSQ>

Now there are involved from two to six permanent musicians in the project.

The project gave more than 50 concerts in three years 2013-2016.

Few samples of later concerts (maybe you will like to listen)

<https://vimeo.com/110576965>

<https://www.youtube.com/watch?v=JBGs8v0XPdc>

<https://www.youtube.com/watch?v=Dof-t134QBA>

<https://www.youtube.com/watch?v=M1DnaXgJ1Yk>

<https://www.youtube.com/watch?v=pORbdoY7BN8>

<https://www.youtube.com/watch?v=a2wrOXIT1R4>

Project' channel

<https://www.youtube.com/user/dsoundproject1>

This concerts also may be taken as conceptual performances | music performances

Sankt-Petersburg's TV independent art channel about my installations and performances at the exhibition in Russian museum (in russian) <https://vimeo.com/66904978>

Most of my performances are part of series.

Sample: 'The wall' series.

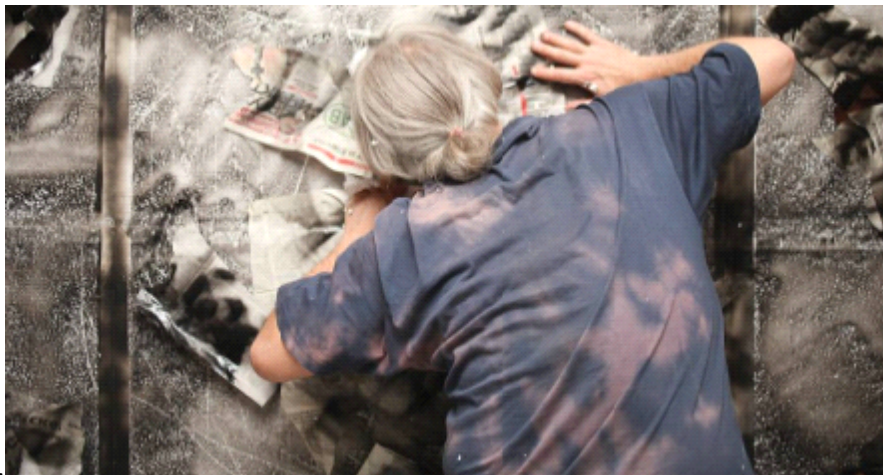
The first performance: <https://vimeo.com/28869055>

You saw two of my performances from this series.

The wall 2003 (in Fiskars, no documentation, curator didn't send me video) and 'The wall 2009' at your ArtContact.

<https://vimeo.com/110663722>

The last performance in 'The wall' series I made last year, at the 6th Moscow biennale of contemporary art. 'The Wall 2015 | the information wall'



Performance was made with participation of four assistants (art students).
As result of performance was also created the object for the exhibition

The 2nd part of 'The Wall 2015' performance video documentation

<https://www.youtube.com/watch?v=EBZSg5hvPOI>

States TV-Culture channel about the preparation for performance (in russian)

<https://www.youtube.com/watch?v=OKvrtzGnW2A>

Performance 'The Wall 2015 | the information wall' continued tow lines of my art.

1st line is 'The wall' performances and objects series.

Object 'Ourdays hero', 2015, Museum of Lenin's shalash at Razliv, St.Petersburg
(the Wall as the Cross)



'The Moscow and the chickens' object/installation at the Main exhibition' hall Manege, 2010 (The Kremlin wall).



'To mow'. The museum Lenin-shalash, 2014 (the monument of past as the wall)



This work also belongs to my permanent project 'Remember the Shadows'
I will tell about it below.

2nd line - working with theme concerned mass-media, information, different kind of propagande, influences to public mind, etc.

'Mass-media line' started in 1997 with performance 'The service for mass-media'
Imitation of religious services, public reading of newspapers with candles.
From the Sankt-Petersburg TV Channel-6 news, vhs rip
<https://www.youtube.com/watch?v=nx2sPUN-MT4>

Concerning to this line, I want specially say about my very current (1,5 monthes old) project,
based on drawings, situated on facebook (with offline continuation in plan):

ShortcArt.

<https://www.facebook.com/shortcutart/>

'Shortcuts and Headlines' - visualisation of mass media information which usually pass minds at the background without touching the most of people. People percept this information as something which doesnt concern them.

This project is the mirror of the public mind. Im not only give visualisation to media headlines, I I make people to see their inner reaction to news. The purpos of the project is to show to people what is going on with our world, with journalism, and with themselves.
I use headlines 'as is', without changes, with the real date and with the mention of source media.
(drawings are not caricatures)

Samples:

Armed with ax man attacked passengers on a train in Germany
2016.07.19 | TACC



Media surveillance camera recorded the laying of the explosives under the car Sheremet
2016.07.21 | TACC



Venezuela allowed the inhabitants of the country to buy vital goods in Colombia
2016.07.17 | RNS



130 years later it became known, to whom van Gogh gave his severed ear
2016.07.20 | Газета.Ру



In Mexico detained the leader of the killers of a drug cartel, nicknamed Russian
2016.07.22 | ПБК



More then 200 images at facebook, via the link. For this project i take the headlines from all sources, pro-government, opposition, sometimes from the king of 'yellow', exerpst extremely yellow, and extremely radical sources.

In future Im going to issue the book, and some of the drawings to repeat in large size paintings, I also mabe will make a film based on these drawings.

This project is also a sample of my way to work with information as the 'ready-made'.

And.

This project is also modified continuation of my work-in-progress the project 'Remember the Shadows' started by me in 1999.

'Remember the Shadows'

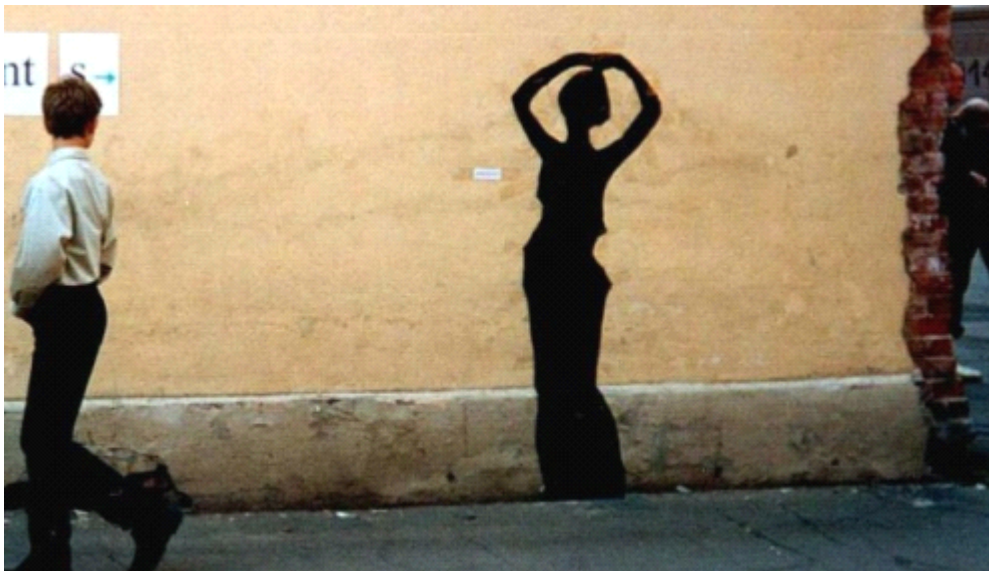
Creation of the large black and white figures from thin plastic, for the indoors and outdoors space installations.

Better to see samples:

The final installation in the NIFCA gallery, NIFCA residency, 2003, indoors.



One of the series of works at New Holland place, within the Emplacements project. 2000, , St.Petersburg



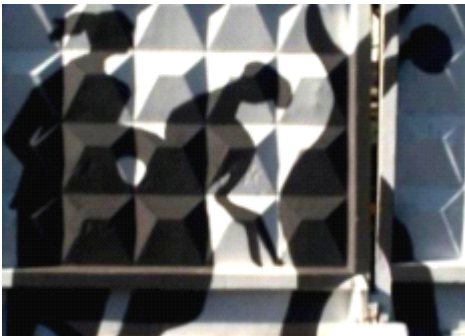
Scatches for the painting on fences within Ekaterinburg's NCCA outdoors project, 2004, was not realised, included into catalogue.



Scatches for the painting on fences within Ekaterinburg's NCCA outdoors project, realised in 2005 by my scatches, photographs was lost.



Exerpt this one fragment



For the theme 'Love and war'



<https://vimeo.com/110661636> This one you must remember. Also the wall, love, war, plane visual position.

Project 'Remember the Shadows' was realised more than in 30 places, with more than 50 figures as single works and space installations. Most of them were cut from thin black plastic, some were painted, and some cut from strong cardboard, to be situated in 3D space.



Works (few):



Project 'Community', photo based, 1999, gallery Polygon, SPb,



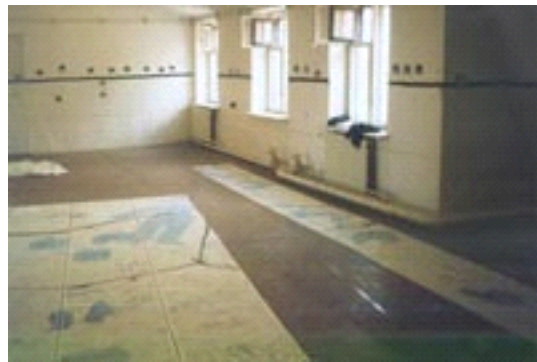
Project 'Body Space Name', with Swiss artist Joerg Mollet
1999, Gallery 21, St. Petersburg.

TV Channel-5, SPb

<https://www.youtube.com/watch?v=wI3iupghLZw>

Description:

<http://igorbaskin.ru/bsn/bsn.html>



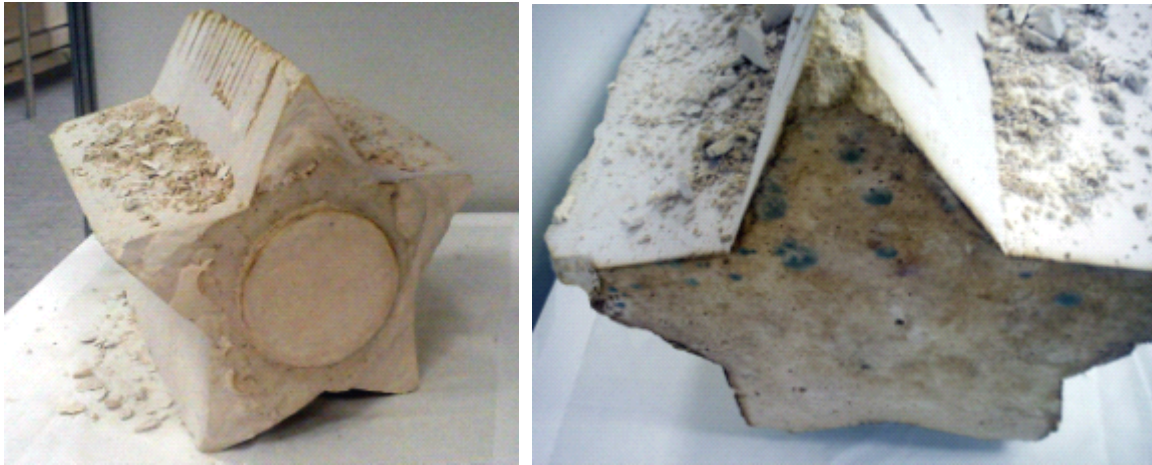
More objects and installations for the 'visual department')

Project 'The simple tool'

For the exhibition project 'Execution', Museum of political history, St.Petersburg, 2010



Object 'USSR cake', for the exhibition project 'Back in USSR', Museum of political history, SPb, 2013.



Object 'Courses for qualification' development for the revolutioners - undergrounders at the Museum Lenin-shalash'
2014, Museum Lenin-shalash', St.Petyrsburg



Outdoor installation 'The Abyss'
for viewing at the night time. The museum of political history of Russia, 2012.



The 'Scream art' project.

Work in progress, since 2005, still.

The first action of Scream art was honored to 100 years of the getting the name by the german first wave expressionists group Die Brücke.

Scream is the real folk/popular art, anyone can express him/her-self without learning the skills and materials.

Friday, June 17, 2005

N E W S



It's a Scream

Performance artist Igor Baskin screams in a yard on Liteiny Prospekt on Thursday. Baskin is leading a group of St. Petersburg artists who want to take art away from intellectualism.

The 1st action

<https://www.youtube.com/watch?v=LSgITKRORqQ>

This work was shown on the many art festivals over the world in sections

- Performance documentation | video performance

- Video art

(sound/music by me)

Igor Baskin. 'The Chamber female scream chorus'. 2010. 'Scream Art, Non-Intellectual art'

<https://www.youtube.com/watch?v=s14JZmZgo3I>

ScreamArt. 2010 central exhibition' hall Manege, S.Petersburg.

https://www.youtube.com/watch?v=LJu3DhOI_Vo

2013 at the Russian museum (my video installation on background)

<https://www.youtube.com/watch?v=pCTFY9Wb4z0>

Short funny episodes

<https://www.youtube.com/watch?v=F8GOTE0mxwA>

<https://www.youtube.com/watch?v=vc2evg9onYY>

<https://www.youtube.com/watch?v=4x2RJs6SxBA>

<https://www.youtube.com/watch?v=qtDCxnuAFnA>

<https://www.youtube.com/watch?v=zgaKlvxiZjQ>

In the 10 years of the project made more than 50 big and small Scream actions

The most recent performances I made in 2015 at the 6th Moscow biennale of contemporary art

- About The Wall 2015 was said above

- Feedback: Solo for 2 hammers'. Igor Baskin and Konstantin Adjor at Flacon factory.

<https://www.youtube.com/watch?v=km4E36aucbM>

full documentation

<https://www.youtube.com/watch?v=wU616iCXiik>

- Trailer: Chess. Igor Baskin, Konstia Agier - Feedback project. 2015.10.24 Lab-Performance at Ground

<https://www.youtube.com/watch?v=-wWuTykt8Xc>

- Igor Baskin, Kostia Adjor 'Spontaneous Displacements' performance 2015.10.17. Feedback project

<https://www.youtube.com/watch?v=jzkuISbZyOO>

Igor Baskin. Performance 'Existence'. Flacon factory, CCA KGF, Moscow 6 Biennale

<https://www.youtube.com/watch?v=DFwfasWQTK4>

Igor Baskin. Lab-Performance at Ground-Peschannaya, 24.10.2015 [MVI4800S01b]

<https://www.youtube.com/watch?v=Hf0WwbZSzCM>

The last performance - classical 'Personification' I made 22.06.2016.

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Video art 'section'

I didn't make a lot of video art masterpieces, but several works in 10 years was many times shown in the different art and film festivals over the world. And I made a lot of videos with good art qualities. Couple of clips for rock-groups songs among them.

I shoot video since 1997, but my first film/video showed for public was made on the grant of the Nordic council of ministers in 2003, For the project ROHTO, curator Markus Renvall, and you showed it in ArtContact if remember

English version <https://vimeo.com/39173109>

Film received diploma at the festival of Nation in Ebensee, Austria.

This special art work was shown only at two festivals, but one was Recountries internationals at Paris, among 5 works in the video-art section, passed huge competition. In Ebensee it also received diploma of the film festival.

<https://vimeo.com/28855944>

Work for the 'Project 59' by based in NY curator Irina Danilova was shown 59 times over the world

Igor Baskin. 59 random russian words

<https://vimeo.com/28794524>

This work was shown a lot of times over the world

Igor Baskin. The One Second Of Sky. 2005

<https://www.youtube.com/watch?v=TlX4gY6p2Nw>

ScREAM art 1st and The wall 2009 (from ArtContact) were shown a lot of times in the performance and video art sections over the world.

And several works -loops for video-installations. As this one

'Beauty and Power' by Igor Baskin. 2005. Video-installation, loop

<https://www.youtube.com/watch?v=X7Ss1xF4m-4>

My the first conceptual project was started in common with austrian artist Max Goeschl (Union B) in 1996.

KISTe-NET (box-net, international cultural space)

<http://igorbaskin.narod.ru/boxnet.html>

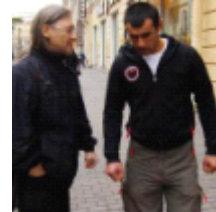
The last information about the travelling box I got from Australia.



Project 'The factory of artists',

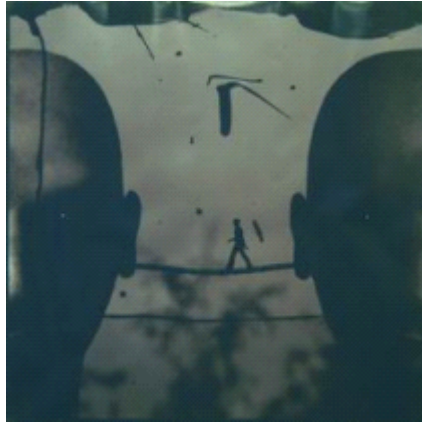
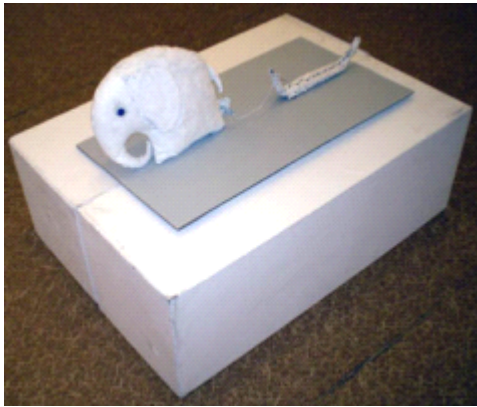
Museum of non-conformist's art, 2007, St.Petersburg,

Project started from sort of performance, I collected on the streets 33 persons who had no art education or regular practice in art, and in one week I made them an artists, with the exhibition in the museum of Non-conformists art at Puskinskaya-10 (Free culture foundation)



Some works of my new artists, more on <http://factoryofartists.narod.ru/>





That's something of what I did in samples with brief explanation.

The Program of Personification, conception Personification.

Three slogans of the second part:

- the artist's name is the mane and the only creation in life
- the name Igor Baskin - is the art object, which owns aesthetic, physical and metaphysical qualities
- the aim of the program is the personification of Being or an Absolute idea

This is the end of postmodernism